



FESTIVALS & DISTRIBUTION

COMMON CUASES FOR A CLINICAL CONDITION
Causas corrientes de un cuadro clinico

Rights: Sales, Festivals

Mexico, 2016, 30', col.

Director

Julián Hernández

Screenplay

Emiliano Arenales Osorio, Julián Hernández, Jesús Iglesias

Editing

Emiliano Arenales Osorio

Photography

Alejandro Cantú

Music

Arturo Villela Vega

Sound

Omar Juárez Espino, Armando Narváez del Valle

Cast

Giovanna Zacarías, Axel Arenas, Norma Pablo, Baltimore Beltrán

Producers

Roberto Fiesco, Iliana Reyes, Ernesto Martínez Arévalo

Production

Mil Nubes – Cine



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Synopsis:

Common Causes for a Clinical Condition shows the parallel relationship between literary fiction and political reality, Mary rehearses Antigone in the same way she criticizes the government's actions, Ismene listens fearfully as Irving accepts incredulous the official version of a blunt lie. Only love keeps its conscience in disappearance. In the end, all reasons will be known and only the memory of those whom we refuse to forget will be without consequences.

Biofilmography:

Julián Hernández is born in Mexico City in 1972 and he graduated in film from the state University UNAM. Among his previous works are the feature films Broken Sky (2006), A Thousand Clouds of Peace Fence the Sky, Love, Your Being Love Will Never End (2003), winner of the Teddy Award at Berlin Film Festival and Raging Sun, Raging Sky, winner of the same Award but in 2009. His latest long feature film is I Am Happiness on Earth (2014).

Hernández has also directed, among others, the short films Por encima del abismo de la desesperación (1996), Hubo un tiempo en que los sueños dieron paso a largas noches de insomnio (1997), Bramadero (2007), Vago rumor de mares en zozobra (2008), Atmósfera (2009), Wandering Clouds (2013) and the short documentary Young Man at the Bar Masturbating with Rage and Nerve (2015). Boys on the Rooftop and Common Causes for a Clinical Condition (both 2016) are his two last short film productions.